

PHOENIX

A night photograph of a city skyline, likely Antwerp, Belgium. The central focus is the tall, illuminated spire of a Gothic church, possibly the Cathedral of Our Lady. The spire is lit with warm yellow light, and its clock faces are visible. To the left, the main body of the church is partially visible, also illuminated. In the background, a series of horizontal laser light beams in red, green, and blue stretch across the sky. The foreground shows the rooftops and lower buildings of the city, some of which are lit up. The overall scene is a vibrant display of urban architecture and modern light technology.

Freshers Issue | 2016-2017

PROGRAMME

MONDAY September 5th

- 09⁰⁰ - 09³⁰ **Walk-in**
- 09³⁰ - 10⁰⁰ **Welcome**
- 10⁰⁰ - 11⁰⁰ **First introduction round teachers**
- 11⁰⁰ - 12⁰⁰ **Tutor group meetings**
- 12⁰⁰ - 13³⁰ **Lunch**
- 13³⁰ - 15³⁰ **Expedition through Utrecht**
- 15³⁰ - 16³⁰ **Albion Committee Market**
- 16³⁰ - 17³⁰ **Second introduction round teachers + final notices**
- 17³⁰ - 20⁰⁰ Dinner at Mykonos
- 20⁰⁰ - xx^{xx} Freshers Drinks at Jij&Wij

TUESDAY September 6th

- 21⁰⁰ - xx^x Monthly Drinks at Jij&Wij
- 23⁰⁰ - xx^{xx} Optional PARTYING at Poema

THURSDAY September 8th

- 15⁰⁰ - 17⁰⁰ Picnic at the Botanische Tuinen + Uithof tour
- 17⁰⁰ - 19³⁰ Pub quiz
- 19³⁰ - 23⁰⁰ Dinner at Le Connaisseur (at own expenses of €12.50)
- 23⁰⁰ - xx^{xx} Optional PARTYING at Tivoli

WEDNESDAY September 14th

- 20⁰⁰ - xx^{xx} Game night at Jij&Wij

- **Mandatory activities**
- **Non-mandatory activities**

MEET THE INTRODUCTION COMMITTEE

Dear freshers,

Welcome to the introduction of English Language and Culture at Utrecht University!
The upcoming introduction activities, both today, this week and next week, will be about bonding with your study mates and getting to know more about the city and your studies. We will feed you with delicious foods, we will send you out for an adventure (don't forget your handkerchiefs or maps) and of course we are going to have a lot of fun!
We hope you will have a great day and a great time of studies ahead of you.
Should there be any questions, please ask any of us or your mentors.

Have a great time!
Love,
The Introduction Committee



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Ella van den Broeck	+31 6 23 19 64 26
Gerlinde van Os	+31 6 11 94 74 49
Anneloes Klaassen	+31 6 81 99 43 57
Iris Bergvoet	+31 6 31 24 76 71

WORD OF THE BOARD



Home sweet home! Trust me, I love a good sunny holiday as much as the next girl, but spending ten days at a music festival in Budapest, where the showers are rare, getting a good night's sleep is considered a mission impossible and the fruits and vegetables are practically non-existent? After all those long days on the excruciatingly hot and dusty island, where the other 450.000 'szitizens' and I have seen some of the biggest names in the music industry (Rihanna, Bastille and Muse!), I am still quite happy to finally be home again. When I say home, I must say I mainly mean my parents' house. That is where the cooking is the best, where I have the biggest bed and where the shower is the most comfortable.

However, I also mean Utrecht. Not only have I moved there recently, the city has already felt like home to me for quite some time now, especially because of Albion. I returned to Utrecht this morning, for a 'photoshoot' with my fellow board members and discovered that we had planned this little shoot in the middle of the UIT week. This reminded me of last summer. I realised how much had changed over the course of this single year. Exactly one year ago, I was one of those new students, participating in the UIT. I remember feeling slightly intimidated by my mentors, because they knew all the cool spots to get coffee in the city, were familiar with each of the different student associations and could drink the most beer. Now, I know about a dozen spots to get great coffee, I have become quite good at 'knocking one back' and I am about to start one of the best years of my student life, which is as a board member of Albion Utrecht!

And what about you, firsties? Have you been to Bar Beton yet for a cappuccino or one of their ginger flavoured iced teas? Have you already visited the shack, where you can always find a welcoming friend and some free cookies? Have you had a beer (or two, or three) at café Jij&Wij yet? Have you been at any of the study afternoons, symposia or pub quizzes – in short: are you ready to find your new 'home' in Utrecht at Albion? I will get back to you in exactly one year to hear your answer!

Anna
Chair 2016-2017

MENTOR PARADE

You cannot go on a proper Introduction without the help of these amazing mentors, who will show you around Utrecht, university, and general student life. Those marked DM, for **Day Mentors**, are just here to help you out during the introduction. The ones marked AM, **Academic Mentors**, are available to you all year long. You can go to them for help, questions and advice on how to deal with everything academic.



Nynke Hartvelt Niki Liebrechts Laurien Schonewille Eline Reinhoud



Jaleesa de Regt Chantal van der Zanden Lauren Reinhoudt



Anouk Pijnenburg Lisa Horenberg Roos Brands

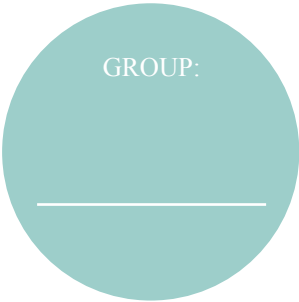


Ella van Driel Lucinia Phillip Robin Sonders



Maurice Wielens Juul Kruse Thijs Grootveld

GROUP INFORMATION



Name:	Phone:
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MENTORS

Name:	Phone:
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FELLOW STUDENTS

COURSE

OVERVIEW

BLOCK 1

SOUND LAB

In this course, students will learn to improve their English fluency and pronunciation. Choosing either British English or American English, students will be introduced to the sound system of the accent of their choice (phonology and phonetics). You will learn the core concepts of phonological theory and how to transcribe sounds using phonetic symbols. Phonology and phonetics help native speakers of Dutch improve their English pronunciation, fluency and listening comprehension. Furthermore, certain chapters of one of the textbooks will be used for group presentations, which gives the teacher the chance to give you feedback on your presenting skills and pronunciation. At the end of this course, students will have a final oral exam to see how much their pronunciation and grammar have improved. (Word of advice: choose a topic that's interesting for both you and your teacher).

WRITER'S LAB

Divided into four topics – argumentation, writing, literature and speaking– this course will help students develop their academic vocabulary and analytic tools. The Argumentation lecture covers essay structuring, rhetorical techniques, spelling and punctuation and academic referencing. These lectures are important for future essays that you are required to write in other courses. The Writing seminar addresses a Booker Prize winning novel. Through several assignments based on either the novel, articles or chapters from the textbook, students will learn to be more creative and confident in their writing. The Literature lecture takes a process writing approach: students present their essay at various stages and receive peer and instructor feedback. The Speaking seminar practises argumentation techniques through group discussion and presentation based on literary and cultural texts drawn from the Anglophone world.

BLOCK 2

PRESCRIBING AND DESCRIBING ENGLISH

This course introduces students to English grammar, both from a prescriptive and a descriptive (historical) point of view. The course is divided into several “themes”: English accents, prescriptive and descriptive grammar; English grammar in a historical context, academic writing, and pronunciation. Students will look at English accents from within and outside of the UK (Cockney, Scottish English, Jamaican English, Australian etc.). English grammar in a historical context will look at the development of the English language, starting at Old English and the influence of these developments on English accents. Students will also learn to apply the most important rule of modern-day prescriptive grammar to improve their skills in writing and analysing texts. As this course doesn't focus on just one topic, it is strongly advised to attend all lectures and seminars as the amount of new information and workload can be quite overwhelming at times.

DE KRACHT VAN LITERATUUR

De Kracht van Literatuur is dit jaar het enige vak dat wordt gegeven in het Nederlands. Dit vak kijkt naar literatuur als een cultureel en esthetisch verschijnsel dat heel veelzijdige vormen heeft aangenomen. Je leert hoe literatuur een reflectie is van onze samenleving en hoe literatuur tegelijkertijd invloed heeft op de maatschappij. In deze cursus maak je kennis met de wetenschappelijke studie van het verschijnsel literatuur en de reflectieve, esthetische en culturele functies die literatuur heeft en heeft gehad. Voornamelijk tijdens de hoorcolleges ligt de focus op (het verschil tussen) wetenschap en literaire wetenschap. Hoewel dit vak dus wordt gegeven in het Nederlands zal er tijdens de seminars in het Engels gesproken worden en zal er ook een Engelstalig roman besproken worden. Studenten geven ook in groepjes een presentatie over deze roman. Aan het eind van dit vak hebben studenten meer kennis over de wetenschappelijke en maatschappelijke kant van literatuur.

BLOCK 3

THEORETICAL FOUNDATIONS

This course introduces students to the scientific study of language and is a more in-depth version of the previous two linguistic courses. It provides an introduction to core concepts in the areas of syntax, morphology, phonology and phonetics. Students will look at the science behind the English sound system and grammar, studies that have been done and influential theories and figures. You will learn: the difference between conscious and subconscious knowledge, the basics of universal grammar, the structure of sentences (tree-structure), word-categories and more. For each seminar you are required to make assignments, please do make these assignments as you will be asked to make similar, sometimes even the same, assignments on your tests. Aside from theory, students are also familiarised with linguistic methods of data analysis, including the analysis of speech and corpus data, and acquire research writing skills by doing research on a chosen topic. Students learn to write a research plan, a methodology section, and a research proposal and will be graded on the quality of their paper.

ENGLISH LITERATURE 450-1649

This course provides an overview of English literature from the early Middle Ages (449) to the death of Charles I (1649), within the context of a range of socio-cultural, historical and intellectual developments. A selection of Medieval texts such as “Beowulf”, and “Sir Gawain and the Green Knight”, as well as texts by Shakespeare, Philip Sidney and others will be read. In order to improve their writing skills, academic vocabulary and critical thinking, students are required to write two essays and make two written exams. As this course discusses medieval and early modern literature, the texts that must be read are not written in Modern-English. This might be a bit difficult for some students, but attending every lecture/seminar (student attendance is compulsory) will help you a lot in understanding these earlier forms of English. At the end of the course, students should be capable of analysing complex medieval and early modern literary texts, and have an understanding of the interconnection between these texts and their broader contexts.

BLOCK 4

LANGUAGE DEVELOPMENT ACROSS THE LIFESPAN

This course provides an introduction to the scientific study of the processes that determine the acquisition and development of English as a second language. In this course you will mainly look at the many studies that have been done on this subject and the theories that have been created. Students will learn how children learn their first and second language, whether this second language has an influence on their development and why it is harder for adults to learn a new language. This will broaden their understanding of the processes at work in their own second language acquisition. Students will mostly be reading studies and their findings on different aspects of second language acquisition, but they will also be doing their own research in groups of two or three.

ENGLISH LITERATURE 1650-2000

It could be said that this course is a sequel of the English Literature 450-1649 course. It provides an overview of English literature from the middle of the seventeenth century to the late twentieth century, within the context of socio-cultural, historical and intellectual developments. Students are required to read multiple texts (poems/sonnets/short stories/novels) which will be discussed among the students and/or with the seminar teacher. The lectures, which are compulsory, will provide background information on the specific era, genre or subject that will be discussed in the seminar lectures. The main difference between this course and the previous literature course is that this course allows you to be more creative by not providing any topics for your duo-presentation and essay; only a writer or text will be given. Students who have completed this course have acquired skills in analysing complex literary texts and in connecting them with their immediate historical contexts.

THE PERKS OF BEING AN ALBION MEMBER

STUDYSTORE

First of all, you'll need books. What better place to get them than at Studystore, where Albion members get a **17.5%** discount on all studybooks written in English, and a **10%** discount on your studybooks written in Dutch. The link to the webshop, where you'll find the books listed by the courses you'll need them for, can be found at albionutrecht.nl/books

JIJ&WIJ

Our monthly drinks and pub quizzes take place at the cozy brown pub that is the Jij&Wij. Located at the Voorstraat, nearly opposite the library, this is a great place to drink fellow Albioneers under the table after a day of studying. Your membership card gives you a nice **10%** discount.

BAR BETON CAFÉ

Located at the Korte Jansstraat, this is the place to be for some relaxing or studying in between classes, and for enjoying delicious (iced) coffees, lattes, teas and treats to go with your drinks of course. If you show your Albion membership card at the counter, they'll give you a **10%** discount on your order. And even better: this goes for all its locations in Utrecht.

LA CIABATTA SCHOUTENSTRAAT

Studying makes you hungry, so you're going to need some fuel to get yourself through those last hours of classes or exam prep, or to lay a decent base for a good night of drinking. The sandwiches, salads, pastas and pizzas you'll find will not only replenish your energy levels, showing your Albion membership card will also get you a **10%** discount on all this Mediterranean goodness.

CELIL CITY BIKE

Even the most Anglophile students can't do without this glorious piece of Dutch culture: the bicycle. As a student in Utrecht, you'll most likely go from A to B on your bike, so we've arranged a nice discount at one of the friendliest bike shops near the Drift. Celil City Bike is located at the Voorstraat and will give you a **10%** discount on all bikes and accessories and **15%** on all repairs.

DRESSME

Specialised in promotion, the people at DressMe (located at the Singeldwarsstraat) will print your shirts, sweaters and much more. Whether you want to get matching shirts for your pub quiz team, or you want the world to know you're a cat-person, you'll get a **10%** discount if you show your Albion card.

EATING OUT

Everyone needs to eat, and there are those days when you don't feel like making dinner. Or those mornings that just scream 'treat yourself.' Or your regular 'did not have time to make lunch today' days. We got you covered.

BREAKING FAST

There are those days where you just forget to fix breakfast. What to do? For a savoury German breakfast and a strong cup of coffee, visit Puschkin, which is conveniently located right across the street from the University Library in the city centre. And do you happen to live in Kanaleneiland, Rivierenwijk, or Oud Hooggraven? Ikea is near, with breakfast for 1 euro.

Puschkin Ontbijt & Lunch, Ridderschapstraat 1 / Ikea, Van Rensselaerlaan 7

QUICK FIX

Do you need a quick lunch before college? When you happen to be nearby the Oudegracht, do pop by at Broodje Mario. They serve the classic "Broodje Mario", a delightful sandwich in which all your pizza-cravings are satisfied. They also offer to-go pizzas and calzones. Are you looking for some diversity? On the bridge near the Hema, you will find Broodje Ben. This foodtruck has many different sandwich options. The price/quality balance is good, which makes you come back for more. A personal favourite: the goat cheese and prosciutto-combination. A tad more fancy, though little more expensive are Luden and Broers, across from the Janskerk. Luden even serves a daily 6 euros student lunch!

Broodje Mario & Broodje Ben, Oudegracht Luden, Janskerkhof 10 / Broers, Janskerkhof 9

FRY IT UP

You can get fried chips everywhere, but you should be able to feel good when eating them too. Go to the Frietwinkel at Vinkenburgerstraat. You get them fresh, with great mayonnaise, ketchup or home-made satay sauce. Perhaps a dime more expensive, but worth the calories.

De Frietwinkel, Vinkenburgerstraat 10

TAKE A BURGER

You will love Meneer Smakers, where you can get your hands on the most tasteful hamburgers in a cozy environment. There are several options to choose from, and you can add fries and a classic coke. Way too hot outside to eat in? It is possible to take away, so you can move to one of the nearby parks to enjoy your food. Same goes for Firma Pickles Burgers and Wine, which serves wine – what's in a name – to go with a large assortment of burgers. *Meneer Smakers, Nobelstraat 143 / Firma Pickles, Drieharingstraat 1*

HEAVY DRINKING

Going out is often viewed as a crucial part of the student life. We don't want you to feel knowledgeable, so we will quickly fill you in on all the important venues of Utrecht.

TIVOLIVREDENBURG

Tivoli is an important name in Utrecht. The pop-podium is well known for its many concerts, parties and other activities. About two years ago, the venue moved to its new location in the brand-new Muziekcentrum Vredenburg. Every Thursday night, you can dance the night away at Pop-o-Matic, famous for the diverse selection in music as well as many different people. Don't forget to bring your student card for free entrance!

TivoliVredenburg, Vredenburgkade 11

CLUB POEMA

Tuesday nights can be spent at Club Poema, where you will find International Night in the basement disco. Booze is cheap and you can dance the night away on bootybounce music. Headaches are guaranteed the next morning. Again, don't forget your student card if you want to come in at all.

Club Poema, Drieharingstraat 22

KAFÉ BELGIË / 't OUDE POTHUYS

For those lovers of life who like a good beer: go to Kafé België. They have many brands in store, and you can try out different tastes while chatting with friends. Are you a lover of live music in drinking settings? Then walk down the Oudegracht and take a seat at 't Oude Pothuys.

Kafé België, Oudegracht 196 / 't Oude Pothuys, Oudegracht 279

BODYTALK

For those who like all the colours of the rainbow, there is the Bodytalk at the Oudegracht. The bar recently redecorated with a splendid new bar, so it has been pulling in fresh loads of eyecandy for a while now. Everyone is welcome, as long as you bring your fabulous self.

Bodytalk, Oudegracht 64.

KEEP CALM AND JOIN A COMMITTEE

Want to help make Albion even more awesome by organising events, activities, or trips? Make sure you visit the committee market to find out what it's like to be part of a committee, and sign up right on the spot or at albionutrecht.nl/committee.

ACADEMIC COMMITTEE

Whether it's the course material, the room that the seminars were in, or the limited amount of study spots available in the library: the academic committee is on it. As a member you help organise **study and career related activities** such as **visits to relevant companies**. You also help organise **student assemblies**, in which problems and ideas regarding the study program can be discussed. The AC makes sure feedback gathered through these assemblies reaches the right people within the department or the Onderwijs Commissie. The AC also maintains contact with alumni. The AC has expanded in the last few years and any ideas to improve are welcome! This way Albion can make sure you get the **best education** possible!

INTRODUCTION COMMITTEE

The introduction committee is responsible for the introduction period at the start of the academic year. They organise **all types of events** to make sure new first-years feel as welcome as possible.

Being part of this committee means you are in charge of a wide variety of activities and parties. You also **work together** with teachers from the English department to make sure the introduction is useful to new students as well as fun.

Activities include: registering new students, making sure meals are in order, contacting teachers and tutors and scheduling their introduction speech, reserving rooms at the university, setting up a budget and making sure everything runs smoothly.



CAMP COMMITTEE

The Camp Committee, or **KampCie**, started out as a subcommittee of the Introduction Committee. But as the camp has grown with each individual edition, organising it has definitely outgrown its designation as a 'sub' committee.

The **introduction camp** takes place just before the introduction week and is a way for first years to get to know each other before their uni life truly begins. Would you like to organise a (long) weekend filled with **fun, competitions and team-building**?

Members of this committee are responsible for everything during the camp: location, food, activities and keeping everyone in check. You'll be watching **fond memories** being made every day.



SKI TRIP COMMITTEE

Albion's exciting skiing trip is one of the **highlights** of the academic year. It's a wonderfully, epic week where "slopes were destroyed, trees were crashed and storms were conquered".

The travelling party usually consists of **both experienced and inexperienced** skiers and snowboarders. After a long day on the slopes everyone sits down with a hot chocolate, or a beer, or well, whatever really. Making the skiing trip definitely the **most relaxed** of all Albion trips.

Does this sound like your cup of hot chocolate? The skiing committee might just be the thing for you! You'll plan the trip, do the promotion and make sure everyone is taken care of. Above all, **you'll be there to enjoy every last minute of it**.

TRAVEL COMMITTEE

The travel committee, alternatively known as the **ReisCie** or **Albion Tours**, organises two annual trips. As a member of this committee you will be busy thinking of a **travel destination**, creating and planning an exciting, cultural, educational and above all: fun programme for your fellow students. To make it all aordable you will spend some time scouring the internet for a - hopefully - cheap yet cozy hostel.

You'll experience **travelling with a group** while responsible for the activities and everyone's well-being. You make sure the trip runs smoothly and have an unforgettable experience to write home about for yourself.



ACTIVITIES AND PARTIES COMMITTEE

The best parties and the most exciting activities are organised by Albion's APC.

The **parties section** of this committee make sure you can dance in style 'till the sun comes up several times a year. You get to work together with **people from other degrees** on parties organised within a partnership like Gangmakers or Let's Go, so before you know it you'll see familiar faces all over university.

The activities section organises **fun activities** ranging from picnics, pub crawls, and pubquizzes to canoeing nights and games of laser tag. Or maybe you'll be the one to come up with something even more awesome to **keep Albioneers entertained** this year!



SUDS

Not your typical Albion committee, SUDS is independent of Albion and has its **own board and members** (don't worry, membership is free).

SUDS, or **Students of Utrecht Drama Society**, annually searches the ranks for budding talent to shine on their stage during their **One Act Festival** or **Big Play**. Rehearsal, stage make-up and a really fun time are waiting for you.

There's also the possibility to **shine off-stage** as a director, production assistant or in make-up.

You could even become a board member of SUDS. If you are interested in organising theatrical activities rather than -or along with- being on stage: this is your chance!



TEXT IN MOTION PUBLISHING & MEDIA

SPEAKERS:

LIDEWIJDE PARIS
NIEUW AMSTERDAM PUBLISHING

LOUISE KIRBY-PETRUCCIO
VICE INTERNSHIP

LAURA KRAAI
FREELANCE EDITOR

WHAT: SYMPOSIUM

WHEN: 25TH FEBRUARY

TIME: 19:15-21:30

WHERE: DRIFT 25. 002

FREE ADMITTANCE

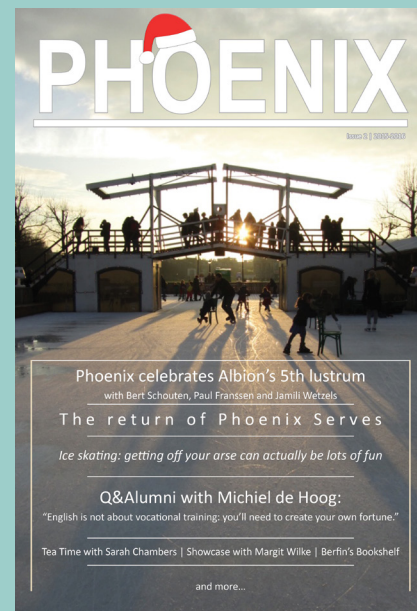
Albion SmpoCie

SYMPOSIUM COMMITTEE

The symposium committee makes sure that we are **educated beyond the bounds of our course descriptions**.

This committee organises interesting lectures and symposia on a variety of subjects. You'll be responsible for arranging **speakers** and their support. You take care of the **location and promotion** for the event and when it comes to a symposium you get to brainstorm on a central theme and make sure you find speakers from all over the world to have their say during the symposium. You might also get to work with **people from other degrees** in a joint symposium.

This is the committee that gives you a diverse insight into the wonderful world of the English language.



PHOENIX

Albion has its own magazine! You can be part of the committee - the **editorial staff** - that's responsible for Phoenix. You're holding a product of its making at this very moment. Are you interested in **journalism** or would you like to **interview** your teachers or **review** the next Star Wars film? Do you love writing or are you the grammar nazi Phoenix needs? Then don't hesitate to apply! And become either **copy editor** or a **writer**. If that's not your cup of tea, you can also become Phoenix' next graphic designer! We forge every Phoenix with this programme called InDesign. Don't be scared if you're not familiar with it; our former **graphic designer** will help you get the hang of it! Not convinced? Check albionutrecht.nl/members/phoenixissues/ for last year's issues!

YES I would like to know more

NO I am good, thanks

about **MYSELF**

about my **DEGREE**

Personal Problems?

No

Questions concerning BSA, schedules or exams?

No

Trouble Studying?

No

Unsure English is the BA for you?

No

Ready to think about that next step?

No

Are things really not going well at all?

No



Opleidingscommissie
✉ gw.mt.ocengels@uu.nl



Stodieadviseur
✉ studieadviesMT.gw@uu.nl



Your Tutor



Studentdecaan
with a referral from
✉ studieadviesMT.gw@uu.nl



Studieloopbaanadviseur
with a referral from
✉ studieadviesMT.gw@uu.nl



Studentenpsycholoog
with a referral from
✉ studieadviesMT.gw@uu.nl

Suggestions for improvement of your degree?

No



Academic Committee
✉ albionacademics@gmail.com

OER*-related questions?

No

Financial or legal issues?

No

Chronic Disease or Professional Athlete?

No

Still haven't found what you're looking for?

Contact our Commissioner of Internal Affairs
✉ albionutrecht@gmail.com