



PHOENIX

freshers issue | 2015-2016

PROGRAMME

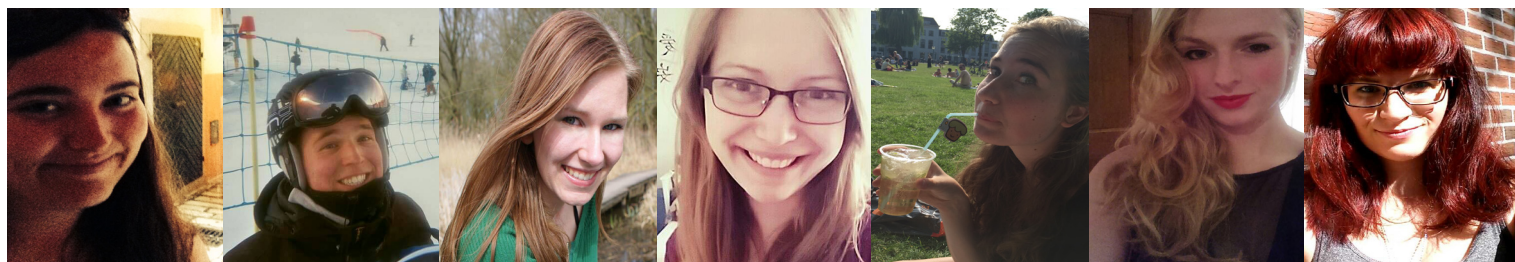
MONDAY August 31st

9 ⁰⁰ -9 ¹⁵	Walk-in Freshers	Drift 21, 0.32
9 ¹⁵ -10 ⁰⁰	Welcome Speech	Drift 21, 0.32
10 ⁰⁰ -11 ⁰⁰	Introduction Teaching Staff	Drift 21, 0.32
11 ⁰⁰ -12 ⁰⁰	Tutor/Mentor meetings per group	Drift
12 ⁰⁰ -13 ⁰⁰	Lunch	Drift, entrance hall
13 ⁰⁰ -15 ⁰⁰	Innercity Tour	
15 ¹⁵ -16 ⁰⁰	Albion Committeemarket	Drift 21, 0.32
16 ⁰⁰ -17 ¹⁵	Introduction Teaching Staff & Notices	Drift 21, 0.32

17 ¹⁵ -17 ⁴⁵	Walking to De Oude Muntkelder
18 ⁰⁰ -20 ⁰⁰	Dinner Pannenkoekenhuis De Oude Muntkelder
2030-xx	Drinks Mick O'Connells

THURSDAY September 3rd

13 ⁰⁰ -17 ⁰⁰	Tour of the Uithof Picnic	Uithof, Botanical Gardens
17 ¹⁵ -19 ³⁰	Pubquiz	to be announced
20 ⁰⁰ -22 ⁰⁰	Dinner	Le Connaisseur
22 ⁰⁰ -23 ⁰⁰	Utrecht by Night Tour	Inner City
23 ⁰⁰ -04 ⁰⁰	Pop-O-Matic	Tivoli Vredenburg



Dear firstyears,

Welcome to the BA English Language and Culture in Utrecht. This edition of our magazine Phoenix was made solely for the purpose of you reading it. Inside you will find information about your introductory mentors, the programme for this week, our study association Albion and its board and committees. In addition, we have tried to make these first few weeks as easy as possible for you with a map with points of interest, Albion deals, fun places to be and some more information about the courses you will be taking this year.

Your mentors are here to help

you get used to the city, university and studies as quickly as possible with the most fun. In fact, most of them will be there to help you out throughout your first year. We as Introduction Committee and as four very enthusiastic Albion members are also more than willing to help you with anything we can.

We hope you will enjoy your time here in Utrecht and with Albion.

Cheers,

Meike, Nick, Esther, Anneloes
Eva, Annabel and Janieke

CONTACT INFORMATION

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Eva Derks	+31 6 20 27 34 99
Janieke Koning	+31 6 13 33 91 53

WORD OF THE BOARD



Dear Albion members,

As I sit here in my living room with a fresh pint of Guinness by my side I realize what a strange year it's been. After all, this time last year I had only just signed up for the intro camp and I had hardly any notion of what this Albion thing was at all. Now look at me, the fresh chairman of this association that managed to claim a spot in my heart. But none of that would have happened if it weren't for you guys, my fellow albioneers. You already gave me one year to remember, simply by being awesome, so I can only say I hope this year will be even better.

One way in which life is going to be easier if not better for me is that recently I moved to Utrecht at last. I took my fair share of time to get it done, but in the end I found a beautiful room. It would probably only be fair to mention that this used to be Niki's room and I should probably give her some credit for this highly selfless act.

Now that the summer holiday is officially over and our hours of laboring, learning and despair lie ahead I'd like to remind you that in this darkest hour Albion is your friend and cookies are your

temporary salvation. So whenever you feel like it don't hesitate to drop by the shack to forget all your problems by immersing yourself in food and happiness, which to be fair are actually synonyms to me.

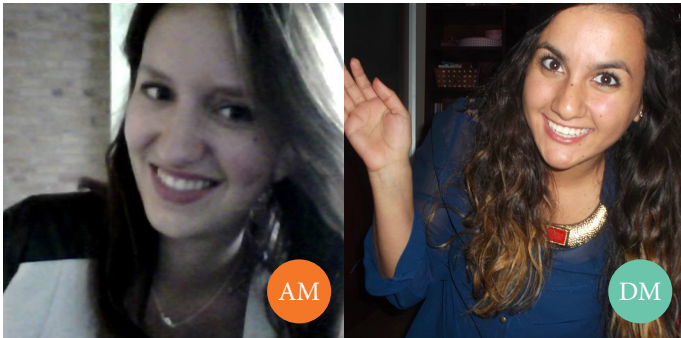
I wish all of you a great and instructive year with lots of passed essays, amazing parties and somehow some sleep on the side as well.

Nick Breedveld
Chairman 2015-2016

MENTOR PARADE

You cannot go on a proper Introduction without the help of these amazing mentors, who will show you around Utrecht, the university and general student life. Those marked DM, for **Day Mentors** (not Draco Malfoy, sadly), are just here to help you out during the introduction. The ones marked AM, **Academic Mentors**, are available to you all year long. You can go to them for help, questions and advice on how to deal with everything academic. Find your mentor with the help of your group number.

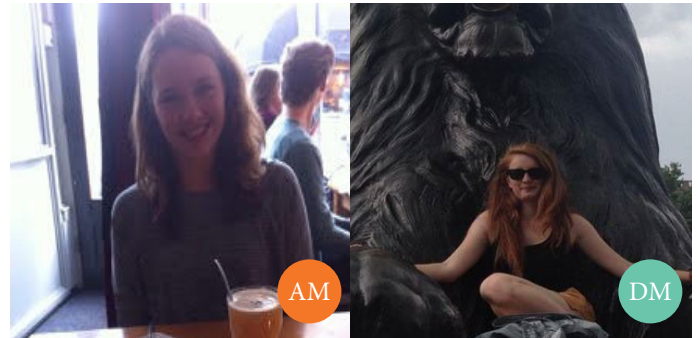
GROUP 1



Anneloek Scholten

Berfin Becem Kaya

GROUP 2



Jitske Brinksma

Siem Bruinsma

GROUP 3



Nynke Hartvelt

Ella van der Broeck

GROUP 4



Roos Waaldijk

Monica Bootsma

GROUP 5



Mariska Haeck

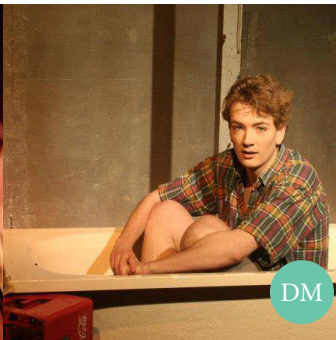
Annemay Schaap

Vivian Aalders

GROUP 6



Iris Pijning

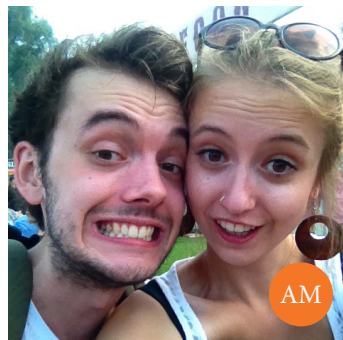


Floris Bouwman

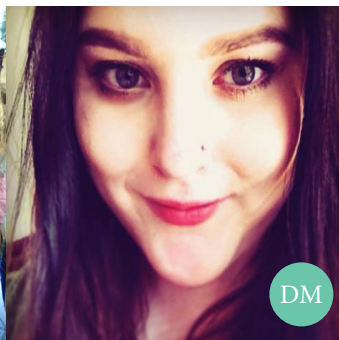


Ela Franzke

GROUP 7



Marlot Buis



Iris Bergevoet

GROUP INFORMATION

GROUP:

MENTORS

Name:

Phone:

Name:

Phone:

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FELLOW STUDENTS	
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OVERVIEW

BLOCK 1

THE SOUND LAB

Students learn to improve their English fluency and pronunciation; so as to increase their intelligibility and acceptability by native speaker standards; acquire detailed knowledge of articulatory and contrastive phonetics and learn to apply this to their own pronunciation skills; improve their listening comprehension and learn to transcribe sounds using phonetic symbols; learn principles of phonological analysis; learn core concepts of phonological theory. This course offers an introduction to the sound system of British and American English (phonology and phonetics). It is designed to help native speakers of Dutch improve their English pronunciation, fluency and listening comprehension in a variety of ways. These closely connected skills will be discussed and practised within the context of articulatory and contrastive phonetics.

THE WRITER'S LAB

The successful student has developed the sophisticated critical vocabulary and analytical tools required to enable her/him to respond in a complex fashion to literary and cultural texts from the English-speaking world, in doing so displaying a high level of proficiency in written and spoken English and a command of academic referencing. The Argumentation lecture covers essay structuring, rhetorical techniques, spelling & punctuation and academic referencing. The Literature lecture addresses a Booker Prize winning novel. The Writing seminar takes a process writing approach: students present their essay at various stages and receive peer and instructor feedback. The Speaking seminar practices argumentation techniques through group discussions & presentations based on literary and cultural texts drawn from the Anglophone world.

BLOCK 2

PRESCRIBING AND DESCRIBING ENGLISH

This course introduces students to English grammar, both from a prescriptive and a descriptive (historical) point of view. Students will continue to improve their writing and pronunciation skills. In addition, they will be introduced to accents of English within a World Englishes framework. Students learn to apply the most important rules of modern-day prescriptive grammar, to improve their skills in writing and analysing texts, how English grammar has developed over time and how this has affected different varieties of English, to improve their pronunciation and fluency and to localise a number of representative accents based on their features and discuss these within the context of World Englishes

DE KRACHT VAN LITERATUUR

Literatuur is een cultureel en esthetisch verschijnsel dat in verschillende periodes en in verschillende talen heel veelzijdige vormen heeft aangenomen. In al die vormen, talen en perioden reflecteert literatuur op de een of andere manier ook op de maatschappij waarin ze ontstaat. In deze cursus maak je kennis met de wetenschappelijke studie van het verschijnsel literatuur en de reflectieve, esthetische en culturele functies die literatuur heeft en heeft gehad. Leidende vragen van de cursus zijn: wat zijn de functies van literatuur voor samenlevingen, waarom bestaat literatuur in samenlevingen, en hoe wordt de positie van literaire beleving en literaire kritiek in samenlevingen verankerd, gewaardeerd en in waarde omgezet?

COURSES

BLOCK 3

THEORETICAL FOUNDATIONS

This course introduces students to the scientific study of language. It provides an introduction to core concepts in the areas of syntax, morphology, phonology and phonetics, aiming at a sophisticated understanding of native speakers' unconscious knowledge of the structure of English words and sentences, and a basic understanding of the way in which this knowledge is acquired. Students are familiarised with linguistic methods of data analysis, including the analysis of speech and corpus data, and acquire research writing skills. Students learn to write a research plan, a methodology section, and a research proposal. On the basis of a practical research project.

ENGLISH LITERATURE 450-1649

Overview of English literature from the early Middle Ages (449) to the death of Charles I (1649), within the context of a range of socio-cultural, historical and intellectual developments. A selection of Medieval texts such as "Beowulf", and "Sir Gawain and the Green Knight", as well as texts by Shakespeare, Philip Sidney, Christopher Marlowe, John Donne, Ben Jonson and others will be read. The texts will be discussed in relation to their immediate contexts and, in this way, a picture will be created of their complex interconnection. Students who have completed this course should be capable of analysing complex medieval and early modern literary texts, and have an understanding of the interconnections between these texts and their broader contexts. They are capable of reporting on their reading experience in written English, while showing their grasp of the historical perspective. In order to achieve this goal, student attendance is compulsory.

BLOCK 4

LANGUAGE DEVELOPMENT ACROSS THE LIFESPAN

This course provides an introduction to the scientific study of the processes that determine the acquisition and development of English as a second language. Covering language development across the lifespan, this course provides students with the conceptual foundations underlying the study of second language acquisition and introduces them to current debates in this area. Students are also familiarised with the more commonly used experimental methods in the field. Students will become familiar with the scientific study of second language acquisition and learn core theoretical concepts and methodological paradigms in the field; they will broaden their understanding of the processes at work in their own second language acquisition; develop academic writing skills and acquire appropriate vocabulary.

ENGLISH LITERATURE 1650-2000

Overview of English literature from the middle of the seventeenth century to the late twentieth century, within the context of a range of socio-cultural, historical and intellectual developments. A selection of texts by more and less canonical authors will be read. The texts will be discussed in relation to their immediate contexts and, in this way, a picture will be created of their complex interconnection. Students who have completed the course have acquired skills in analysing complex literary texts and in connecting them with their immediate historical contexts. They will be able to formulate their analyses in the relevant critical vocabulary. They have learnt to report on their reading in written and spoken English.

THE PERKS OF BEING AN ALBION MEMBER

STUDYSTORE

First of all, you'll need books. What better place to get them than at the Studystore, where Albion members get a **17.5%** discount on all studybooks written in English, and a **10%** discount on your studybooks written in Dutch. The link to the webshop, where you'll find the books listed by the courses you'll need them for, can be found at albionutrecht.nl

BAR BETON CAFÉ

Located at the **Korte Jansstraat**, this is the place to be for some relaxing or studying in between classes, and for enjoying delicious (iced) coffees, lattes, teas and treats to go with your drinks of course. If you show your Albion membership card at the counter, they'll give you a **10%** discount on your order. And even better, this discount goes for all its locations in Utrecht.

EAZIE

After a long day of studying, it's important to have a healthy meal. At Eazie restaurant, located at the **Voorstraat**, you can get healthy, mouth-watering stir-fry meals and oriental soups. If you're in a hurry, they'll put it in a take-away box and you're good to go. Since we know you don't want to pay too much for healthy food, you'll get a **10%** discount if you show your Albion card.

MICK O'CONNELLS

Our monthly drinks and pub quizzes all take place at the Irish pub Mick O'Connells, which is located at the **Jansdam**. They have a €6.50 **student meal deal** every Tuesday and Wednesday, but when you're an Albion member the fun doesn't stop there. If you show your membership card, you can enjoy these deals:

- Buy 1 Pitcher, and get 1 pitcher for free
- 1 kleintje bier for 1 euro
- Wine and soft drinks for 2 euros

DRESSME

Specialized in promotion, the people at DressMe (located at the **Singeldwarsstraat**) will print your shirts, sweaters and much more. Whether you want to get matching shirts for your pub quiz team, or you want the world to know you're a cat-person, you'll get a **10%** discount if you show your Albion card.



EATING OUT IN UTRECHT

Everyone needs to eat, and there are those days when you just don't feel like making dinner. Or those mornings that just scream 'treat yourself'. Or your regular 'did not have time to make lunch today' days. We got you covered.

BREAKING FAST

There are those days where you just forget to fix breakfast. What to do? As you might know, **La Place** offers breakfast for €2,95, and it so happens that the restaurant is situated on top of the V&D. So you can wake up while enjoying the Utrecht view of the Dom Tower and other landmarks. And do you happen to live in Kanaleneiland, Rivierenwijk, or Oud Hooggraven? **Ikea** is near, with breakfast for 1 euro. La Place, Hoog Catharijne / Ikea, Van Rensselaerlaan 7

QUICK FIX

Do you need a quick lunch before class? When you happen to be nearby the Oudegracht, do pop by at **Broodje Mario**. They serve the classic "Broodje Mario", a delightful sandwich in which all your pizza-cravings are satisfied. Are you looking for some more variety? On the bridge near the Hema, you will find **Broodje Ben**. Rumoured to be the best in the city, this foodtruck has many different sandwich options. The price/quality ratio is good, which makes you come back for more. A bit more fancy, though none the more expensive is **Luden**, across from the Janskerk. They have a daily student lunch including two drinks for only €6,-. The tomato soup is especially good. Broodje Mario & Broodje Ben, Oudegracht Luden, Janskerkhof 10

FRY IT UP

You can get fried chips everywhere, but you should be able to feel good when eating them too. Go to the **Frietwinkel** in the Vinkenburgstraat. You get them fresh, with great mayonnaise, ketchup, curry, mustard or homemade satay sauce. Perhaps a dime more expensive, but worth the calories. De Frietwinkel, Vinkenburgstraat 10.

HAVE A BURGER

You will love **Meneer Smakers**, who produces the most tasteful hamburgers in a cozy environment. There are several options to choose from, and you can add fries and a classic coke if you are in the mood. Way too hot outside to eat in? It is possible to take away, so you can move to one of the nearby parks to enjoy your food. Same goes for **Firma Pickles** Burgers and Wine, who serves world's greatest beverage to go with a very large assortment of burgers. If you want to eat in: get there early to secure a spot. Of course you can also order a burger to go and eat in a nearby patch of sunlight. Meneer Smakers, Nobelstraat 143 / Firma Pickles, Drieharingstraat 1.

ITALIAN CRAVINGS

When you go to the Uithof, you better come prepared in terms of food. There are not many options to still your hunger once you are there. However, it is still possible to fulfill your hangover-craving with a pizza from **Pizzeria Tricolore**. They also have hot sandwiches for take away. Not in the mood for greasy Italian but in need of a quick fix? In **Espressoobar Gutenberg** you can take a hot espresso. Pizzeria Tricolore & Espressoobar Gutenberg, Universiteitsbibliotheek Uithof

HEAVY DRINKING

Going out is often viewed as a crucial part of the student life. We don't want you to feel unknowledgeable, so we will quickly fill you in on all the important venues of Utrecht.

TIVOLI

Tivoli is an important name in Utrecht. The pop-podium is well known for its many **concerts**, **parties** and other activities. Recently, the venue moved to its new location in the brand-new Muziekcentrum Vredenburg. Every Thursday night, you can dance the night away at **Pop-o-Matic**, famous for the diverse selection in music as well as many different people. **Don't forget to bring your student card for free entrance!**

Tivoli Vredenburg, Vredenburgkade 11

CLUB POEMA

Tuesday nights can be spent in Club Poema, where you will find **International Night** in the basement disco. Booze is cheap and you can dance the night away on bootybounce music. Headaches are guaranteed the next morning. Again, this night is free for students but **you'll need your student card to get in.**

Club Poema, Drieharingstraat 22

KAFÉ BELGIË / 'T OUDE PORTHUYS

For those lovers of life who like a **good beer**: go to Kafe België. They have many brands in store, and you can try out different tastes while chatting with friends. Are you a lover of **live music** in drinking settings? Then cross the bridge and take a seat in 't Oude Pothuys.

Kafe België, Oudegracht 196/ 't Oude Pothuys, Oudegracht 279

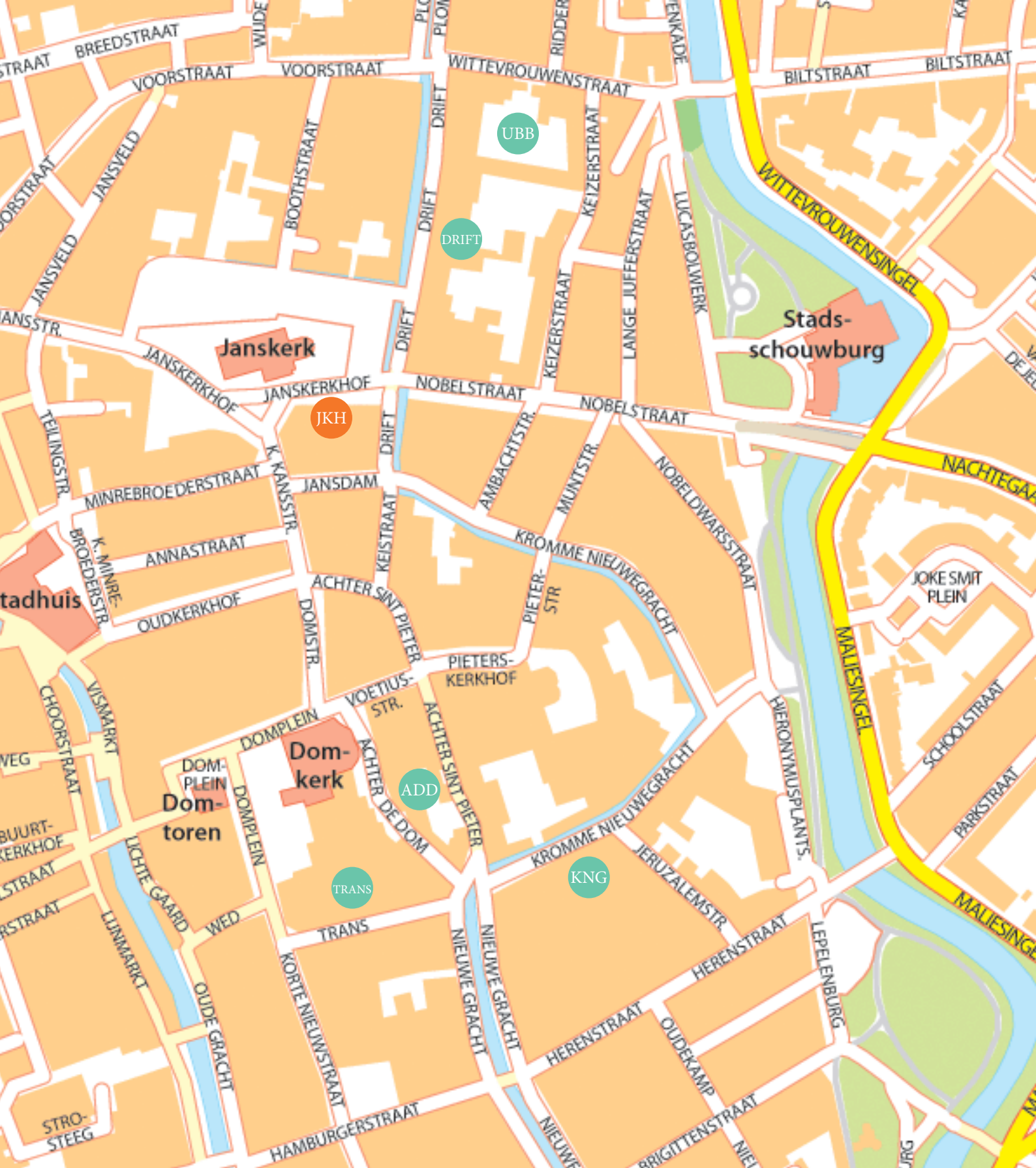
BODY TALK

For those who like **all the colours of the rainbow**, there is the Bodytalk on the Oude Gracht. The bar recently redecorated with a splendid new bar, so it has been pulling in fresh loads of eyecandy for a while now. Everyone is welcome, as long as you bring your fabulous self.

Bodytalk, Oude Gracht 64.



HOW TO GET AROUND UTRECHT



UBB Universiteitsbibliotheek Binnenstad

DRIFT Drift 21, 23 and 27

KNG Kromme Nieuwegracht 80

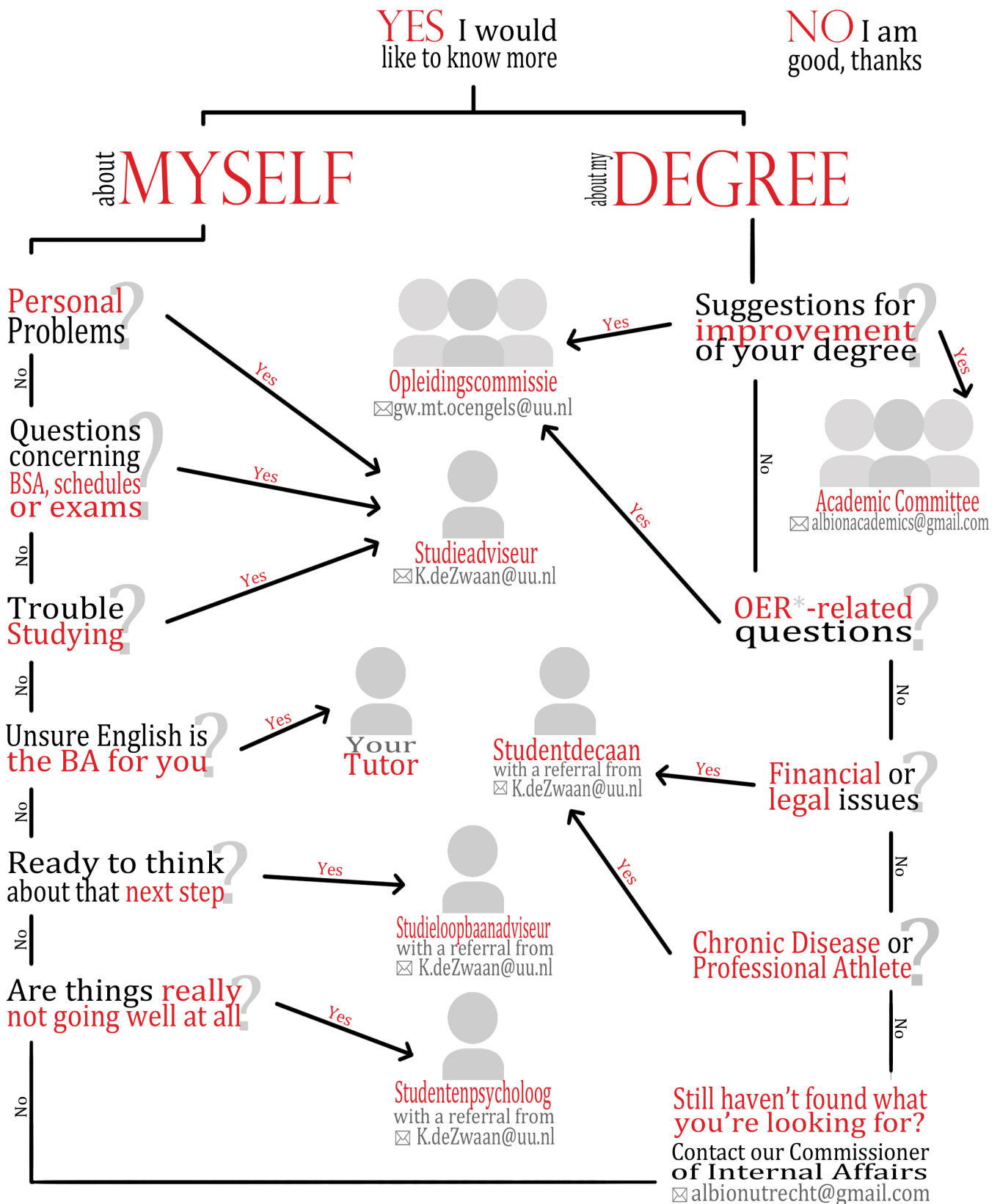
ADD Achter de Dom

TRANS Trans

CS Centraal Station
Janskerkhof: buses 2, 5, 8, 51, 52, 53, 55, 74, 77 and 28
Uithof: bus 12
ICU: buses 8 and 12

JKH Busstop Janskerkhof
Uithof: bus 28
ICU: bus 18

Albion answers YOUR QUESTIONS



Special thanks to Babette, Loes, Maaïke & Maria from Awater, who first came up with the idea for this flowchart

*Onderwijs- en Examenregeling

Disclaimer: the making of this flowchart predates the emergence of our Academics Mentors. Having been in the same boat as you, they are always willing to answer any questions you might consider silly or too trivial for your tutor: where exactly is the Trans located? What is a comma splice? I've read Beowulf six times but I still don't get it? The Academic Mentors are here to help you when you get lost (literally or in your studies) so don't hesitate to contact them!

word from the
OC
opleidings
commissie



Nynke
Hartvelt



Arlette
Krijgsman



Roos
Waaldijk

Dear first years,

At the end of each block you will get an e-mail from the university asking you to fill in a questionnaire about the courses you've taken that block. You can do this by either following the link in the e-mail you received or by logging on directly via caracal.science.uu.nl. All the responses, which are anonymous, are sent to the Opleidingscommissie (OC).

The OC is a group of students and teachers involved in improving the quality of the courses and the major in general. We do this by reading all the responses and discussing them in a meeting with all of the members of the OC. The chair of the OC then passes on the points of improvement to the teachers of the courses. This means that your opinions are passed on directly to the teachers.

Not only do we discuss courses within the English language and culture major, the student members also take part in faculty-wide meetings with all of the OCs of Humanities. Here, topics like internships, minors and other topics that concern all students within the faculty are discussed.

A few tips for filling in the evaluations:

- Be specific. Don't just say 'the teacher' but please mention their names. The same goes for rooms and assignments.
- Please be honest but try to stay polite.
- Keep it short and simple. This will save you time and makes it easier for the OC to understand what you mean.

Should you have any complaints during the course you can also fill in the complaints form of the Academic Committee. They also organise a Student Assembly each block where you can discuss the courses you've just finished.

The student members of the OC each represent a year of the BA degree. This means we need a first year to join the ranks. If you're interested in joining, either approach one of the student members of last year (Nynke Hartvelt, Arlette Krijgsman, Roos Waaldijk) or send us an e-mail at gw.mt.ocengels@uu.nl. We can then tell you a bit more about what it entails.

We look forward to reading all of your responses and hope to see one of you as our new member!

Sincerely,

The student members of the OC

Nynke
Arlette
Roos

KEEP CALM AND JOIN A COMMITTEE

Want to help make Albion even more awesome? By organising events, activities or trips? Make sure you visit the committee market on Monday to find what it's like to be a part of a committee and head over to albionutrecht.nl/committee to sign up.

ACADEMIC COMMITTEE

Whether it's the course material, the room that the seminars were in, or the limited amount of spots available in the library: the academic committee is on it.

As a member you help **organise the student assemblies** throughout the year (there is one each block), and make sure the feedback gathered through these assemblies reaches the right people within the Onderwijs Commissie. Furthermore, you **keep a keen ear** among your fellow students for issues that might addressing.

Since the AC is a relatively new committee any ideas to **improve or expand** its activities are very welcome, this way Albion makes sure you get the best education possible while studying at the UU.

INTRODUCTION COMMITTEE

The introduction committee is responsible for the introduction period at the start of the academic year. They organise **all types of events** to make sure new first-years feel as welcome as possible.

Being part of this committee means you are in charge of a wide variety of activities and parties. You also **work together** with teachers from the English department to make sure the introduction is useful to new students as well as fun.

Activities include: registering new students, making sure meals are in order, contacting teachers and tutors and scheduling their introduction speech, reserving rooms at the university, setting up a budget and making sure everything runs smoothly.



TRAVEL COMMITTEE

The travel committee, alternatively known as the **ReisCie** or **Albion Tours**, organises two annual trips. As a member of this committee you will be busy thinking of a **travel destination**, creating and planning an exciting, cultural, educational and above all: fun programme for your fellow students. To make it all affordable you will spend some time scouring the internet for a - hopefully - cheap yet cozy hostel.

You'll experience **travelling with a group** of people to a foreign destination while responsible for the activities and everyone's well-being. You make sure the trip runs smoothly and have an **unforgettable experience** to write home about for yourself.



SUDS

Not your typical Albion committee, SUDS is independent of Albion and has its **own board and members** (don't worry membership is free).

SUDS, or **Students of Utrecht Drama Society**, annually searches the ranks for budding talent to shine on their stage during their One Act Festival or Big Play. Rehearsal, stage make-up and a really fun time are waiting for you.

Then there's also the possibility to **shine off-stage** as a director, production assistant or in make-up.

You could even become a board member of SUDS. If you are interested in being chair, secretary, treasurer or be in charge of promotion rather than be on stage: this is your chance!

SYMPOSIUM COMMITTEE

The symposium committee makes sure that we are **educated beyond the bounds of our course descriptions**.

This committee organises interesting lectures and one symposium each year on a variety of subjects. You'll be responsible for arranging **speakers** and their support. You take care of the **location** and **promotion** for the event and when it comes to a symposium you get to brainstorm on a central theme and make sure you find **speakers from all over the world** to have their say during the symposium. You might also get to work with people from other degrees in a joint symposium.

This is the committee that gives you a diverse insight into the wonderful world of the English language.

LUSCIE

Brand new, the LusCie is the committee responsible for the lustrum this academic year! Albion is well on her way to her **25th birthday** and is ready to celebrate in the most epic way.

Previous boards have already made available the budget and time to plan a truly awesome Lustrum: filled with parties, fun activities and even a trip for our beloved members.

The LusCie offers the widest variety in activities **as (almost) anything is possible!** Want to organise a party? Sure. Lustrum lasergaming? Why not. A lustrum symposium? Yes you can.

So, if you are ready to **take birthday parties to the next level**, this is the committee for you.



SKICIE

Albion's exciting skiing trip is one of the **highlights** of the academic year. It's a wonderfully, epic week where "slopes were destroyed, trees were crashed and storms were conquered".

The travelling party usually consists of both **experienced** and **inexperienced** skiers and snowboarders. After a long day on the slopes everyone sits down with a hot chocolate, or a beer, or well, whatever really. Making the skiing trip definitely the **most relaxed** of all Albion trips.

Does this sound like your cup of hot chocolate? The skiing committee might just be the thing for you! You'll plan the trip, do the promotion and make sure everyone is taken care of. Above all, **you'll be there to enjoy every last minute of it.**



ACTIVITIES AND PARTIES COMMITTEE

The best parties and the most challenging pub quizzes are organised by Albion's APC.

The **parties section** of this committee make sure you can dance in style 'till the sun comes up several times a year. You get to work together with **people from other degrees** on parties organised within a partnership like A6 or Let's Go, so before you know it you'll see familiar faces all over university.

The activities section organises **fun events** ranging from picnics, pub-crawls, IKEA hide-and-seek, pub quizzes and lasergaming. Or maybe you'll be the one to come up with something even more awesome to **keep Albioneers entertained** this year!

ALUMNI COMMITTEE

The AlumCie maintains and expands the Albion alumni database. This is a young committee with a lot of potential for the future as their database expands every year.

This committee organises alumni events to prepare current students for the years after graduation as well as help them network. And you might even think of new ways to utilise this new medium of communication with graduates. There is a newsletter that comes out four times a year to keep alumni up to date on what's going on with Albion and Utrecht university.

This is the committee where you'll get to work with Albion alumni and present your peers with new ways to set up for life after university.

CAMP COMMITTEE

The Camp Committee, or **KampSub**, started out as a subcommittee of the Introduction committee. But as the camp has grown with each individual edition organising it might also have outgrown its designation as a 'sub' committee.

The **'introductie kamp'** takes place just before the introduction week and is a way for firstyears to get to know each other just before their uni life truly begins. Would you like to organise a (long) weekend filled with **fun**, **competitions** and **teambuilding**?

Members of this committee are responsible for everything during the camp: location, food, activities and keeping everyone in check. You'll be watching **fond memories** being made every day.



PHOENIX

Last, but certainly not least, is Phoenix. Writers, editors, graphic design: anyone who can contribute is welcome to keep our little magazine running. We've recently made the shift to a **digital magazine** and over the last year most of the bumps have been smoothed out, meaning you'll be entering a committee that is a lean, mean magazine creating machine.

Members of the committee form the **editorial staff**. In here everyone helps figure out what content will make it into the next issue, think of **interviews** with teachers and Albioneers, **reviews** or **features**. If that's not your cup of tea, you can also join Phoenix's ranks of writers! Phoenix is always looking for creative enthusiasts with new ideas!



Alice asked the Cheshire Cat,
who was sitting in a tree,
“What road do I take?”

The cat asked, “Where do you
want to go?”

“I don’t know,” Alice answered

“Then,” said the cat, “it really
doesn’t matter, does it?”