

SEPTEMBER 2018

ISSUE N° 0.5

PHOENIX



— The Fresher's Issue

FOR THE INTRODUCTION DAYS BA ENGLISH LANGUAGE & CULTURE





Dear Firsties,

A new academic year has begun, which means a year filled with new people, new experiences, and memories. The start of something new is always intimidating (which is kind of cliché to state, although it is true) but I hope that you are looking forward to this new experience nonetheless.

When I first stumbled upon Albion I thought, why not? I thought it would provide me with a nice discount on my books, student life is already expensive enough as is. If I had known how much Albion would mean to me now, I would've written down the date.

It all started at introduction camp, where I met most of the people I now proudly call my friends. When the whirlwind of university had settled down a bit, and I had gotten used to half

nights of sleep and partially done homework, I found what being part of Albion truly meant. Whether I wanted to get a little too drunk (for the real Pub Crawl experience, you know?), wanted to go bowling, or knitting (we're all grandma's on the inside), or wanted to ride rollercoasters that seemed more intimidating than starting university, everything was possible.

I hope that I get to experience these things all over again with you this coming year. Whether you go to the activities, or just come over to the shack for some cookies, I look forward to seeing you!

Love, on behalf of the 28th Albion board,

Sandra de Kruijf

the perks of being an albion member

EAZIE

If you feel like having a fresh wakame salad, or crave some bombay curry, Eazie is where you should go. The store opens at noon, so you can satisfy your hunger all day long. The fresh ingredients and fair prices guarantee to satisfy just about any student in search for a meal. Show your Albion membership card at checkout and receive a 10% discount.

DE STADSGENOOT

This cozy place, located just a few steps away from Neude, is where our monthly drinks take place. It's the best place in town to have some (or many) beers with your fellow Albioneers after a day of studying. Don't forget to show your membership when you order at the bar, it'll give you a 10% discount on your order.

CELIL CITY BIKE

As a student in Utrecht, you'll most likely travel through the city by bike, so we've arranged a nice discount at one of the friendliest bike shops near Drift. Celil City Bike is located at the Voorstraat and will give you a 10% discount on all bikes, and 15% off on all repairs.

DRESSME

Specialised in promotion, the people at DressMe (located at the Singeldwarsstraat) will print your shirts, sweaters and much more. Whether you want to get matching shirts for your pub quiz team, or you've just always wanted a 50% polyester heavymill poloshirt with your name on it, your time is now! Show your Albion membership card for a 10% discount.



PHOENIX (Fresher's issue)

Magazine for students of English language and literature at Utrecht University.

Issue n° 0.5 — September 2018

Cover Image
Laurel Sanders

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All photos are taken by Laurel Sanders unless otherwise stated.

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MENTOR PARADE

During the first block, you will be assigned a tutor and various mentors to help you with all of your questions. Here's a handy who's-who to help you out.

ACADEMIC MENTORS



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WELMOED TEVEL



MAYARI SPIJKERS



DINTE VLIEGER



ISABELLA COMMU



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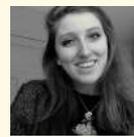
SKYLER VENEMA



SOPHIE SCHOLL



MAYRA ASSINK



VALERIE BOGERD

Dear firsties,

Welcome to our first edition of this year's Phoenix, Albion's very own magazine! The specific issue you have before you was especially made for you. It contains all the information you need for your introduction days, such as the schedule and information about the different committees! At the same time it provides you with a glimpse of the magazine that will be published at the end of every block.

I know that university itself may already seem intimidating enough to begin with, but I highly encourage you to join a committee. It's a fun way of developing a different set of skills outside of the programme, and of course it's also a great way to get to know new people! I can promise you that you won't regret it. I can only speak about my own experience, but personally I'm really glad that I decided to sign up for the Phoenix when I was in my first year. I had always liked writing, but I never quite committed to it. Now I had to, and as a result my writing improved and I learnt additional skills such as interviewing people, that have already proven to be useful in my day to day life as well. Becoming part of the Phoenix has relit my passion for writing and it made me realise that journalism might be something I want to pursue later in life, and I'm very thankful for that.

I hope that you are as excited for the coming academic year as I am, and most of all I hope you have a lovely introduction time!!

Love,

INDIE REIJNIERSE
EDITOR-IN-CHIEF

WHAT WE'RE READING



INDIE: **1984** BY GEORGE ORWELL



LAUREL: **LET'S EXPLORE DIABETES WITH OWLS** BY DAVID SEDARIS

WORD FROM THE INTRODUCTION COMMITTEE

Dear first-years,

Welcome to the introduction of English Language and Culture at Utrecht University! For the next few days and weeks, you will become familiar with the ins and outs of being an English student, and hopefully the introduction will help you settle in for the next three or four (or five, or six...) years of your life.

The activities we have organized for you will focus on bonding with new people, exploring Utrecht, and showing what our bachelor's degree is all about. Hopefully, after this week, you'll know that the teachers connected to this program are all incredibly intelligent as well as kind and helpful, and you will be able to blindly find your way to discounted coffee and good study spots all around the city. We truly hope you will have a great next few days as you begin your study, and we are excited to see you become a part of the English program.

Should there be any questions, please ask any of us or your mentors!

Have a great time!

Love,
The Introduction Committee 2018-2019

MEET YOUR BOARD

The girls on the cover are none other than the 28th board of study association Albion. No doubt about it that you'll be familiar with these faces in the upcoming weeks, but a good first introduction is only appropriate:



Outtakes from the shoot



Clockwise: Lotte Murrath (Commissioner of Education), Hanka Damsma (Commissioner of Internal Affairs), Baukje Harmsma (Commissioner of External Affairs), Ymke Verploegen (Secretary), Sandra de Kruijf (Chair), Caitlin de Kroot (Treasurer).

Six female board members?

**THE FEMINISTS
ARE TAKING
OVER!**

Don't Even Get Me Started!

COLUMNS BY

Vincent Potman

Living at Home: Oy Vey Chipkaart

"...the NS is nothing to write home about, and if you do, it's to complain."

When one becomes a student in a city not their own, there is always a choice that stands before them: move there or stay home. For many moving out feels like the next step to adulthood, offering a sense of autonomy and freedom. Get out from under the thumb of parental guidance, and make it on your own in a place you can rightly call your own. As a bonus, it also allows you to bike to your seminars and lectures, instead of having to commute by train. A commute that no one who still lives at home can escape, and which can, at times, truly be a most vexing experience. Indeed, trains may have been, once upon a time, the pinnacle of human invention and ingenuity. However, that time has long passed and the NS is nothing to write home about and if you do, it's to complain.

Yeah, the Tokyo Subway it is not, and for students living at home the unreliability of the NS and the early hours these commutes can demand do not exactly make us appreciate the organization. Honestly, it is the loss of precious sleep that is the most grievous offence, which is, of course, why we praise the fact that tea exists (and for the heathens out there, coffee). Speaking of losing sleep, going to parties is not always as easy as you want it to be when you don't live in Utrecht. Sometimes your friends don't have a couch left over for you, and depending on where you live, there might not be a night train to take you home. Not the worst thing if a weekend is around the corner, but during the week it can pose problems.

Living at home is not all cons though, as it has plenty of pros. It might not be that next step to adulthood, but that does relinquish you of responsibility; like paying rent, buying your own groceries, cooking your own meals, doing laundry and all of that jazz. Of course, depending on your parents these chores might very well be things you're already tasked with, exempting rent, unless your parents are very strict. For me they are, but there is a laxness to it, because in the end I am not solely responsible for it. You don't need to hospiteer either, which, having done it, can be a right chore itself. I'll just have a room without competition, thank you.

In the end it comes down to what you want, but there is no shame in staying home and commuting, just be prepared to rely on the OV, which is more than a little flawed. Expect packed trains, expect delayed trains, and do not be too shocked when it turns out all that was wrong was a leaf on the tracks. Just mentally check out, drink your warm beverage, and mutter, "Oy Vey, not again".

Travel Trials

"Certain things about the process... can drive you mad."

To travel to another country and explore; there are very few things as fun and exciting. On the flip side there are certain things about the process which can drive you mad. Planning and packing are two but the more you do them the more proficient you get at them, until they are no inconvenience at all. No, the first real hassle that springs to mind is when your carefully crafted plan is altered by things out of your control, like a delayed or perhaps even - horror of horrors - a cancelled flight. Sitting around for an extra hour or three in an airport, or the plane itself, can really get to you. Especially if this is at the start of your trip. On the way back is far less demoralizing. In any case, I'd always have something to occupy your attention, just in case.

If its cancelled, well... that means talking to airline staff about alternatives. Speaking from experience, keeping your cool is in your best interest, as biting off the representative's head doesn't make the process go any faster.

In a similar trend, your luggage being lost or delayed is next on the list and never fails to get under my skin, even more so than a missed flight. Being cool headed is encouraged, but feel free to put some bite into your speech. I always find it amazing they can screw up something as simple as placing the right bag on the right plane. Can't blame this one on the weather, can they?

Jet lag is another, but thankfully it's not beyond your control. Avoiding too much coffee or wine helps, and if you arrive during the day keeping active and not napping should help you get acclimatized a little faster.

There are more inconveniences which can drive you mad during a trip, such as car trouble, or a hotel not turning out the way you'd hoped, but so long as they all don't pile up one after the other, dealing with it is part of the journey. Besides, some adversity makes for a better story.



Tea time

WITH MIA YOU

After roaming the streets of Utrecht on a sombre afternoon, we were greeted with a loud, playful barking at the front door of the house of one of the university's new teachers, Mia You. Mia is a modern-day poet and a lecturer at Utrecht University. As we entered, a small passageway turned into a beautiful spacious home, and we were welcomed by her lively dog, Gijs, who seemed eager to join the interview. We took our coats off, sat down at the table and got ready for the first interview of the year. After being served a slice of mouth-watering apple pie—of which we later shamelessly ate another slice—and a steaming cup of tea, we dove straight into the interview.

In conversation with INDIE REIJNIERSE & LAUREL SANDERS
Portraits by LAUREL SANDERS Written by INDIE REIJNIERSE

Where did you study?

"I went to college at Stanford, where I studied English literature, and then I did a Master's degree in East Asian studies at Harvard, because I decided I needed to learn more about Korean literature. Then I did my Ph.D. in English at UC Berkeley, because I missed Northern California a lot."

Mia expands on why she decided to do a degree in East Asian studies.

"It took time—I think around college—for me to finally be like, okay, I really need to get to know my Korean side better and to really embrace that. One of the things that was really eye-opening for me was my study abroad in England when I was in college. So I was at Oxford, and there I just realized that I knew so much more about British literature than I knew about Korean literature. I thought: it's so strange that I know all this stuff about Shakespeare, and I can't even name any twentieth-century Korean writers, whilst I am Korean, and I speak Korean."

Is your heritage something that returns in your poetry?

"Yes. Because one of the things I wanted to do with my poetry collection [*I, Too, Dislike It* (1913 Press, 2016)] is to show how the 'I' is somebody that changes with every poem. I use a lot of different forms in this book, because in every different situation, I am composed of different things. It depends on who the people are that are around me, it depends on the space that I can inhabit, it depends on how comfortable I feel, or uncomfortable. I want to show how much the lyric 'I' is shaped by the social circumstances around the 'I' as opposed to just being a single solid thing that just has deep thoughts while looking into a forest or something."

Mia's poetry collection sports a bright green jacket. She hands over a copy for us to flick through during the interview. When we asked about the people who wrote blurbs for her book, she told us an interesting story about one of them.

"I have this whole series of long poems about this guy Bob Perelman, who is a much older American poet. I didn't know him very well at all, although I admired his writing, but I had

this thing where I kept encountering him in weird situations and I'd go home and write poems about it, because to me they encapsulated how I felt about the American poetry scene at that moment. So, after this book was done, I sent him a manuscript and said: 'Dear Bob Perelman, you may not know this, but I wrote a whole long series of poems about you, and I was wondering if you would write a blurb for my book.' I thought even if he wrote back something like 'Screw you!', I could still use that as my blurb, but then he actually wrote something really nice. I felt a little bit guilty about it."

"A good writer could make anything interesting, right? I really think you could write about a teacup and make that interesting if you're a good writer."

She offers some valuable advice for aspiring poets:

"Be selective about what you put out there, and be patient. When you put yourself out there, there will be a lot of things that you feel a bit insecure about. There has to be an inner core of confidence to be able to handle that. Don't publish anything just for the sake of getting a publication. The living poets that I tend to admire are those that can be kind of cranky actually. They know what they want, they know what they stand for and what they don't stand for. They're all extremely generous, open and interested in other people's work, but at the same time you know you can't make them do anything they don't want to do. I admire that. I'm learning to be more like that!"

On the topic of writing, she gives us another noteworthy insight.

"I think there's an idea that good writing comes out of interesting content, but of course that is not necessarily true. A good writer could make anything interesting, right? I really think you could write about a teacup and make that interesting if you're a good writer."

She mentions that she would love to read more in the Creative Writing course about what it's like to grow up in a small Dutch town, as it is something she hasn't experienced.

"I'm totally fascinated by this town Abcoude, because it has like a, b, c, d, and e in the name of it, and it's just a small village outside of Amsterdam, but I'm always like, 'What's going on in there? What do people do there? What's it like to grow up there?' So for me, as a foreigner, that experience is really exotic and intriguing actually."

So did you grow up in a city?

"My parents moved to the US when I was 3. I was born in Seoul, South Korea. I mostly grew up in university-like towns or in suburbs. But then when I was in high school, my father moved back to Korea permanently, because his job took him there, and my mother stayed in the US until I graduated. So since high school, I've either lived in the US or, whenever I've had time, I've been in Seoul, which is a huge city."



Mia at her home in Utrecht

During the interview, Mia mentions that all of the decisions she made about her studies were made at the time itself. She repeatedly asked herself the questions 'What's the thing that I'd most prefer to do right now?' and 'What's the best option I have in front of me?'

"I think if you do something with literature that's just what has to happen. You can't really plan anything or have a career trajectory in mind."

She adds that in college she had a different kind of trajectory than most literature majors.

"In college in the US you don't have to decide on your major as soon as you enter, so you get two years just to take classes and then decide. So when I entered college, I thought I wanted to go to law school eventually, so I started studying English and Political Science, and during my second year of studies I did an internship at the Stanford Law Review. I also had a part-time job at this big Silicon Valley law firm. They had such fancy offices: there was a gym inside, there was a huge cafeteria, but everybody just seemed sad to be there and my job was to copy and paste different rich people's names into wills."

Her passion for the material might not have been the only reason she eventually chose to study English literature. While discussing her upbringing, she briefly touches upon another factor of influence.

“Because my father did his Ph.D. in the US, we were obviously sort of privileged. We always lived in nice neighbourhoods, but that also meant that it could be culturally homogenous. There was definitely a very dominant upper-class, white, American kind of culture. I always felt that, to be successful, I had to do all those things well that I saw all of my neighbours doing well and maybe that’s in part why I became a scholar of English literature.”

Because Mia mentions that the school system in the US is very different, we discussed what would have happened if she had studied someplace else, where she would have had to decide her major earlier. She says it’s hard to say; she might have ended up completing law school. But she does know one thing for sure:

“I definitely know that I’m not intended to become a millionaire. The year that I started at Stanford was also the year that Google was founded, and I remember that I came out of my dorm once and there was a table with some guys sitting at it with pencils and signs that said ‘Work for Google.’ Instead of signing up, I was like, ‘Oohh! Free pencils!’ Then when I was at Harvard, Facebook started, and I think I was just about the fortieth person to join Facebook and still I never thought, ‘Maybe I should try to work for Facebook, maybe I should get in touch with the people who are running this thing and try to get a job.’ So I think it’s pretty clear that I’m never going to be the kind of person that sees a good business opportunity and makes a lot of money.”



Apple pie from a local bakery and tea



mtv cribs: professor edition

What were you like as a student?

“As a student, I had this weird thing where I didn’t want to be friends with anyone in my major, because I didn’t want to talk about literature all the time. I wanted to be like a ‘normal’ person also. I love bringing my old college friends (now doctors, designers, etc.) to poetry readings. It’s very eye-opening to see their reactions. They always enjoy them more than I expect they will, but they also help me keep things in perspective.”

And finally, she shares her guilty pleasure with us.

“I listen to really bad music. I was reading earlier interviews in the Phoenix and the English faculty all seem to be Nick Cave fans and they make these very artsy, cool, rock references. I hate when people ask me about music, because I’m just like, whatever. I listen to pop music. I listen to K-pop. Once every couple months, I’ll have a K-pop marathon morning in which I catch up on all of the videos I’ve missed so far. And I like Taylor Swift, Justin Bieber, all that stuff. I have to admit that—it’s really embarrassing—usually when I’m marking your papers, I’ll be listening to Justin Bieber.”



Once we noticed we had already been talking for well over an hour, we decided to end the interview and take some pictures. The living room had a beautiful bookshelf on display that took up an entire wall, and it proved to be the perfect backdrop for the photos. We cuddled the dog one last time, and then, at last, we made our way back home. Mia, thanks again for the lovely conversation and the hospitality!

finding your own space!

ORIGINAL: WRITTEN BY TESS MASSELINK. REVISED BY INDIE REIJNIERSE PHOTOS BY LAUREL SANDERS



As you might already know, the amount of students looking for a room is a lot higher than the amount of rooms available. As a result, students battle when applying for rooms on Facebook, Kamernet and SSH, where everyone hopes they'll get invited to the 'hospiteeravond' and that they'll be the one to be selected out of dozens other 'hospiteerders'.

Maybe you've already started the process of finding a room, or maybe you've secretly been putting it off out of fear after hearing all those terrible horror stories. Either way, we're here to help you, as we've interviewed some of our peers, Pauw Vos, Isolde van Gog, Marlon Schotel, Lotte Murrath and Joppe Kips, who have been successful in their hunt for a room, about their process. Pauw lives in an apartment, Isolde lives in a regular house with quite a few housemates, Marlon and Joppe live in an SSH student complex, and Lotte shares a house with one other person. We were invited into their student living space and discussed, among other things, the seemingly never ending search for a room, the often dreaded hospitality evenings, and the challenge of adding character to a 12m2 room.



IN CONVERSATION WITH NINA

First of all, the most important thing about finding a room is knowing where to look. There are many platforms where available rooms are being advertised, but not all of them are reliable. So remember to be careful! Most people use **Facebook**, as there are many community pages for people who are looking for a room to rent, or people who have a room available. Other popular platforms are: **Kamernet**, **Woningnet** and **SSH**. Many students get their rooms via SSH, Stichting Student- en Huisvesting. This foundation buys houses and apartment buildings, and rents rooms and apartments in these flats and houses to students. You have to pay a one-time fee in order to create an account on their website and enter the waiting list. The longer you have your account, the higher you'll be on the waiting list and the higher your chances will be of getting invited to a hospitality evening. Alternatively, you can also try and utilise your connections to find a room, like Pauw and Isolde did, as they got their room through friends!



CHEZ PAUW

After applying for a room, what then, are the do's and don'ts when you actually have to go to a 'hospiteeravond'? We asked our co-students if they could give us some tips. The most common, and best tip is of course: be yourself. Don't pretend to be someone you're not. This gives a wrong image of who you are. When your potential housemates choose you and you're not who you seemed to be, communication and trust may not go as smoothly as you would have hoped. Marlon tells us the following: "It's a cliché, but be yourself. I had one hospiteeravond, where before it took place people told me to be spontaneous and talk a lot and make sure to get myself noticed. I did that, and then I didn't get the room, but the girl who did get it was much more quiet. Afterwards I was like, "Shit. Maybe if I hadn't done that I would've gotten it". In the end, you will get picked for the room that suits you best. In some houses they'll look for people that are very loud and out there, but in other houses, they'll look for someone who's a bit more quiet.

The most common, and best tip is of course: be yourself. Don't pretend to be someone you're not.

www.sshxl.nl
www.kamernet.nl
www.woningnet.nl
www.mitros.nl

Eventually, when you find a room, you will have to decorate it and make sure you feel at home. If you're lucky enough to have a big room, it will be easy. However, not everyone is that lucky. Some people have rooms of about six or eight square metres. When that is the case, the set up requires some more consideration and creativity. Lotte's room is 10,5 square metres, so she's the perfect person to ask for advice on decorating small spaces. "Don't paint your room too dark. Instead, paint your walls white and maybe one wall a different light colour. Try to use the walls to hang things from, like bookshelves and a clothing rack. And hang up a mirror, it makes the room appear to be more spacious."



LOTTE IN HER SPACE

Not only should your room be decorated effectively, it should also feel like home. Of course everyone does this in a different way. A prominent feature of Marlon's room, for example, is the collection of memorabilia from her trips and half a year studying in Ireland. Lotte has put a lot of her own personality in her room as well. She hung up her own paintings and tries to bring the world of Harry Potter - a book series most of us know and love- into her room through mugs, coasters and a scarf of her Hogwarts house.

Once you're done decorating, it's time to finally move in. Everything changes, and you will have to figure out your life on your own. Of course you will also have housemates, which will present a new challenge entirely. Contrary to Lotte, who only has one housemate, Marlon has quite a few more. She lives in one house with fifteen people. "It's fun, crowded, busy. But it doesn't feel too crowded long as you have your own space, your own room," she says. Joppe also lives together with many housemates. He says it does not bother him. "Sometimes you eat together or go out to do something fun. When you get chosen for the room, you can be certain there is some kind of bond between you and your new housemates. You will be okay."



When you get chosen for the room, you can be certain there is some kind of bond between you and your new housemates. You will be okay.

All in all, finding a room, decorating it, and getting used to living on your own is an adventure in itself. There are many things to keep in mind. New people, habits and skills will come into your life. Is it scary and intimidating? Yes. Is it worth it? Definitely.



HARRY POTTER PARAPHERNALIA

MEET THE COMMITTEES

come and join the fun

Photos via albionutrecht.nl

COMMITTEE MARKET

Albion would be lost if there were no committees to organise every splendid event. Every member of Albion is allowed to participate in a committee, so as a first year you can also be a part of Albion's organisation. It is even very much encouraged! Committees are, besides a very fun preoccupation, also really informative. You get to learn what it takes to organise events like a symposium or a one week trip abroad for a number of people. So, getting involved can also be a boost on your own organising skills. There is a great diversity in committees you might join: varying from the academic committee to the travel committee. You can find more detailed info about them below:

TRAVEL COMMITTEE

This is a call for the travelers among you. One week each year, Albion leaves for its home country. The trip can go to anywhere in the UK or Ireland, and will be full of interesting activities and adventures. You can turn this experience into something even more special by joining the Big Trip Committee! As a member of this committee you become a travel guide for a week, you plan the trip from beginning to end: from choosing the destination to making sure everyone gets back home safely.

Near the end of the Academic year, the Short Trip Committee organises a 'ledenweekend', a weekend for all Albioneers to just relax, make campfires and drink beer. This camp probably won't be far from home and won't be overloaded with activities. However, the camp won't organise itself so we are looking for enthusiastic members to join the Short Trip Committee.

PARTY COMMITTEE

Looking to join a fun committee? Well, let's stop the clichés here. Albion's parties committee is one of the most diverse committee there is. Albion collaborates with a lot of other study associations to organise different theme parties. So, you will meet a lot of different students. Moreover, being a part of Albion's parties committee means that you will have benefits such as free entry and/or consumptions (FREE BEER).

Besides, Albion hosts a lovely party for only Albion members in May, called the Night of the Professors. Teachers of the English department will DJ for us Albioneers during that party. It is the perfect chance to get to know teachers on a different level. Next to that, being part of this committee is unbelievably fun. You get the chance to come up with fun themes, drink lots of alcohol and dance the night away. If you like organizing, dancing and drinking, then this is the committee for you!

ACTIVITIES COMMITTEE

The Activity Committee is a very active committee within our association. We organize a variety of activities every single month. This makes the committee perfect for those who don't have a lot of experience organizing big events (like the travel committees) or are a little hesitant about their capabilities to do so. Every month, we organize up to 3 events. We have active events – like bowling, lasergaming, etc. – and provide our members with a discount. We also create our own fun and free activities. These activities include for example, movie night, artsy stuff (Bob Ross!) or even a dropping.

Furthermore, we also organize a themed study-afternoon near the end of the block. This way, first-years can ask help to second- or even third-years for help with the oh so familiar paper-submitting-deadline-stress. Last but not least, we organize each year's pubquizzes! There are a total of four pubquizzes each year, including the intro-pubquiz, which will be held on the 6th! The team that has won most pubquizzes will get the beloved prize at the final pubquiz of the year.

If this has made you all excited, please, sign up to be part of this year's Activity Committee!



*Snapshot from a party organized by the party committee.
Photo by study association Alias.*

COMMITTEES

INTRODUCTION COMMITTEE

The Introduction Committee (IntroCie) is the committee that organised your introduction to the world of University Utrecht. The committee begins planning all activities in the second half of the academic year so everything is ready for the new batch of firsties. If you want to help those scared youngsters settle in, do join the IntroCie!

SYMPOSIUM COMMITTEE

The task of the Symposium Committee (SympoCie) is to organise interesting symposia for everyone who's interested throughout the year. These symposia consist of lectures and talks on a large variety of subjects, for example feminist literature or forensic linguistics. As a member of this committee you brainstorm on a theme, approach possible speakers and make sure the event will run smoothly.

SKI TRIP COMMITTEE

Winter is coming! Well not yet, but our WintersportCie definitely is, if you sign up of course. To make this time of year a bit more bearable, the committee will be in charge of organizing various fun activities. As main activity a trip to an even colder climate will be organized to go snowboarding and (après) skiing. Other winter related activities, such as ice skating, or maybe even eating "stamppot" are all welcome, you name it! So, if you like the cold, or if you just like to have a good time, this is the right committee for you!



ACADEMIC COMMITTEE

The Academic Committee mainly organises events that focus on the orientation of the labour market and events that tie in with education. Throughout the academic year we organise some field trips for the students of Albion to let them get to know the labour market. Apart from that we also organise a pub lecture and a poetry reading where the teachers of our degree can read us their work. Together with the department of our degree the AC organises thesis workshops for the students and for the firsties there will be a 'verdiepingspakkettenmarkt' at the end of the year where help will be offered about the choices that need to be made at the end of the first year.



Photos from the One Act Festival, organized by SUDS.

CAMP COMMITTEE

Every year our introduction camp for first year students is a weekend full of fun activities, laughter and, of course, making new friends. Being part of this committee means being in charge of choosing the theme, activities, location, food, basically everything. So whether you want to relive your own introduction camp because it was amazing, or if you didn't like it, make it even better than the year before, this is your chance to sign up!

PHOENIX

At Phoenix Magazine, we strive to document the life and the culture of the English student in Utrecht. It's an encouraging space where aspiring writers, photographers, and designers can channel their creativity into an end product every academic quarter, under the guidance of an editorial board. We value commitment and originality, and encourage taking initiative - but we promise that the deadlines don't negate the enjoyment. After all, the fun is in creating something together as a team. So if you're looking to improve your already acquired skills and develop some new ones on the side, be sure to sign up and hopefully we'll see you at the first meeting!

Positions open to apply for: Writer, Photographer, Editor, Graphic Design (Illustrations), Secretary. Writers can also apply on a freelance basis.

SUDS

Students of Utrecht Drama Society, founded in 1969. Please join us in our love for drama, comedy and in between! Visit the SUDS Theatre-Group facebook page for more info.

APPLY TODAY!

Sign up before the deadline at <http://albionutrecht.nl/committee>. All committees require a motivation letter. Where needed, specify the position you'd like to occupy.

INTRODUCTION AGENDA



03

MONDAY

Assembly begins in D21 0.32, located near the University Library at the Drift.

09:00

Walk-in for students

12:00

Lunchbreak

16:30

Final notices

09:30

General opening

13:30

Tour through Utrecht +
Committee market

17:00

End of assembly

10:00

Teachers' introduction
rounds

16:00

Second Teachers'
Introduction Rounds

16:30

Dinner at Oudaen

11:00

Tutor group meetings

THURSDAY

Start your day at the
International Campus
Utrecht, located near the
busstop De Kromme Rijn,

06



15:30

Picnic at ICU

17:00-19:30

Dinner at Le Connaisseur

23:00

Afterparty at Tivoli

17:00-19:30

PubQuiz at ICU

21:30

Karaoke at café Weerdzicht